

Mikhail Glinka
Ruslan and Ludmilla Overture

Trombone I

Presto $\text{♩} = 135.$

ff

7 *mf* *sf*

f *sf*

sf *sf*

sf *f* *mf*

1 *f* *ff* *f* *sf* **B**

7 *f* *ff* *mf* *f*

ff

C 21 *ff* **D** 15 *ff* 7

ff **E** 15 **F** 25

Glinka — Ruslan and Ludmilla, Overture
Trombone I

7 *f* *sf* *mf* *f*

G 2 *f* *mf* *sf* *ff*

H 5 7 *sf* *ff*

2 24 *ff* *mf* *ff*

1 13 **K** 9 *ff*

ff

Piu mosso. 1 3 5

2

Mikhail Glinka
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Trombone II

Presto $\text{♩} = 135$.

ff

7 *mf* *f*

f *sf*

f *sf*

f *sf* *mf*

1 *sf* *ff* *f* *sf*

6 *sf* *ff* *sf* *ff* *mf* *f*

ff

C 15 *sf* *p* *sf* *p* *f* *p* *ff*

9 D 14 *ff* 7 *ff* 9

Trombone II

E 14 **F** 11 7

ff *pp* *sf*

7 *sf* *sf* *mf* *sf*

sf *sf*

G 2 1 *sf* *mf* *sf* *ff*

H 5 6 1 24 *sf* *sf* *sf* *ff* *sf* *ff*

mf *ff*

I 13 **R** 8 *ff*

Piu mosso. *ff* *ff*

1 1 2

Mikhail Glinka

Trombone III

Ruslan and Ludmilla Overture

Presto $\text{♩} = 135$.

ff

7 1 2 3 4 5 6

mf sf sf sf

A 2 1

mf sf

5 B 6

ff sf sf sf

1 24 2 4 2 4 2 4 2 4 2 4 2 4 2 4

ff sf ff f

ff

C 13

sf > p sf > p sf > p sf > p ff

D 14 7 9 E 14

ff ff

Glinka — Ruslan and Ludmilla, Overture

Trombone III

11 7

ff *pp* *sf* *sf*

7

sf *mf* *sf*

sf *sf*

sf *sf*

G 2 1

sf *mf* *sf* *ff*

H 5 6 1

sf *sf* *sf* *ff* *ff*

24

mf *ff*

I 13 **K 8**

ff

ff **Piu mosso.** 1

1 1 2